# SAXOPHONE THEORY TEST: NOTATION

100

**NAME: \_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_**

**KNOWLEDGE** 25%

**Complete the following sentences:**

(8) The staff is made up of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(8) The lines and spaces are numbered from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_using \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(8) The musical alphabet is: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**THINKING** 25%



**APPLICATION**  25%

space note over each letter name.

**COMMUNICATION**  25%

Draw the note on the staff according to the fingering. Draw the fingering according to the note on the staff.

bO

#O

      

bO

bO

    